

MIDWEEK CHECK IN – WAREHOUSE 13 ENDS THE VOICE & DWTS CROWN WINNERS

May 21st, 2014 By Jovel Johnson

Let's check in to see what happened on TV at the beginning of the week (Monday and Tuesday). Here we go:

Monday

24: Live Another Day

“Day 9: 2:00 pm – 3:00 pm”

So the embassy is in total chaos thanks to Jack but at least he's in the embassy. He finally gets to Tanner but he has a little obstacle in his way – a man who's there to watch him. He takes him out of course and tells Tanner he's there to help him but needs the flight key to do so. He has to make a swift getaway because the CIA agents are on his tail. He gets away with Chloe's help who's hacked into the embassy's surveillance. They're on to him now and his stolen security key no longer works – they took away its access. He's trapped with no way out and Chloe isn't helping the situation.

“It's over. They're going to put you in prison.” Aaahhmm...OK. Thanks Chloe.

Margot and [her terrorist family](#) are soon close to being in total control of [the drones](#). But with all that going on Simone is feeling romantic. Naveed isn't feeling too passionate right now and is still nervous about piloting the drones. He wants them to leave together and move away from that. But she doesn't want to leave possibly because she's afraid of her mother. He gives her an ultimatum.



Jack has to find a way out of the embassy. (tvguide.com)

"Your mother or me." She says yes but I don't know if that 'yes' REALLY means "we're leaving together" or "yes for now but I'm killing you later." Mommy dearest isn't feeling that idea and gives Naveed a chance to redeem himself. He refuses. She uses Simone as a pawn to change his mind. She gets one of her henchmen to cut off one of Simone's fingers. He complies.

Jack is now in the Comm Room trying to send the information from the flight key to the government. Apparently the IP address Chloe gives him to help transmit the info, is totally impossible because my husband just said "What? 718? What?" I guess that doesn't exist then? Anyway, the transmission was terminated because the information was encrypted. Adrian helps out with that and breaks the encryption. Surprisingly since just a few moments ago he almost got him caught.

Heller seems to be holding his own in front of a hostile parliament. But that doesn't seem to be important right now. Boudreau gets a call from Navarro giving him the bad news on the Bauer situation. The time comes when he has to tell Audrey and Heller what he's been keeping a secret all this time – he's been keeping track on Jack and now there could be a hostage situation. But Audrey and Heller know that Jack doesn't do things without a reason.



Kate is not giving up on Jack. She believes he's trying to help. (screencapped.net)

Kate and Eric speak to Tanner and get the information about why Jack is at the embassy and interested in him. He tells them he's there to stop an attack on Heller and also to help clear him. They don't totally disbelieve him but they know they need to talk to Bauer to get all the info.

The President finally gets a hold of Jack and now everyone knows what he knows. But the overwhelming question is "Is he telling the truth?" Boudreau persuades Heller to take Jack out and Heller gives the order for the military to go in on Jack whenever they're ready. Kate isn't ready to give up on him so she takes the risk of going in (by way of the vents) to help him. Since he has no other choice he has to trust her...and he does. She protects him when the military barges in.

"He's under CIA custody now."

Margot finally has control of the drones and now Naveed HAS to pilot them.

Dancing with the Stars

"Live Finale"

American Olympic ice dancer Meryl Davis and her professional dance partner Maksim Chmerkovskiy won the **coveted mirror ball** in the live finale.

There were performances from Amber Riley, Christina Perri, Iggy Azalea, Cody Simpson, and Ariana Grande.

Warehouse 13 – Series Finale

“Endless”

The series finale seemed to have come up on us so quickly. So it's fitting that they use the episode to reminisce. I'm using reminisce loosely because they're not really going back to scenes from old episodes but making up old memories for the episode. Anyway Mrs. Frederic says Warehouse 13 is coming to an end so they have to contribute to the time capsule showing highlights of their lives in the warehouse that were the defining moments...what made them want to be agents. While everyone else is trying to come to grips with the end, Pete wants to be more proactive about the situation and stop them from losing the warehouse.



The Warehouse 13 team faces its defining moments. (tvequals.com)

One of the big surprises during the reminiscing? Artie has a son and he works with him from time to time. This left Claudia a little upset that he kept that from her but he showed that memory for her to know that she didn't have to keep secrets from him either. She hid the fact she didn't want to be a **warehouse caretaker** anymore and wants to move on to doing agent work. He gives her a little fatherly advice telling her she sometimes has to be selfish to be happy and to keep sane. Aaaaaawwww. But Pete doesn't seem to be the only one totally worked up about the end. Artie has a kind of a breakdown cursing out the warehouse like a wanton woman. He called the house a whore. That should give you a clear sign of his feelings. But the house showed its gratitude by throwing him a little something. An apple. OK.

Myka kissed Pete. She found out she was in love with him too (he's in love with her). Also, his memories are the only ones that do the TRUE reminiscing. He didn't just have one defining moment. His defining moment was all of his experiences and showed scenes of him and the others throughout the five years of the show.

They show us the future and it seems like the warehouse hasn't really moved but now Claudia is the head, taking over from Mrs. Frederic. I guess she DID find her happiness.

So long Warehouse 13.

The Tonight Show starring Jimmy Fallon

Guests: Liam Neeson, Terry Crews, Conor Oberst

Liam Neeson visited to talk about his role in "A Million Ways to Die in the West" and playing a cowboy with an Irish accent.

But it was Terry Crews who made the night memorable doing a "**Nip'-Sync**" with Jimmy. Nip' Sync you ask? Well they were both topless oiled up and singing "Ebony and Ivory" with their dancing pecs... Yeah. And when I "they" I mean it was Terry Crews and a guy's body with Jimmy's head superimposed on it.



Terry

Crews and Jimmy in a "Nip'-Sync". Aahhmm...Jimmy looks...unique. (hitfix.com)

Conor Oberst performs his single "Zigzagging Toward the Light".

Tuesday

The Voice

"Live Finale"

A glitch couldn't stop the winner.

Apparently a glitch in iTunes forced the producers to eliminate iTunes sales from the outcome of voting. Carson Daly assured us it didn't change the overall outcome. The show must go on.

After 2 hours of A-list performances (from the likes of One Republic, Ed Shereen, Coldplay, and Tim McGraw) reminiscing, and group pieces, the victor turned out to be the 38 year-old, SAT tutor, **Josh Kaufman**. Jake Worthington and Christina Grimmie came in second and third place respectively.

Fargo

“Buridan’s A.”

There were a lot of deaths in the episode.

While Stavros is in deep thought contemplating his religious convictions and where they have carried him so far, he gets a call from Malvo who gets Don to read off a cryptic message to him. Stavros goes out to drop off the million dollars. Unfortunately for Don, Malvo has other plans to use him as a distraction. It works and Don is killed in the process.

Stravros goes to make the drop off but has some kind of religious epiphany. God showed him what to do – he doesn’t drop off the money. He buries it instead. He feels redeemed but that doesn’t last long. His son and friend die in a car accident (death by fish. Don’t ask me. I don’t know. Fish just started raining from the sky).

Lester seems to be all alone in his situation. When your own brother tells you “You’re not right in the world” you tend to feel isolated. But he doesn’t plan to stay in the hospital for long and manages to leave without alarming the police officer left there to watch him.



Lester's brother makes it clear how he feels. (nixxie-fic.tumblr.com)

Gus and Molly are out on the town to continue investigating the murders and Malvo. But looky here... Molly has a little crush on Gus too. Gus shares personal information over coffee.

So Lester plans to frame his brother (maybe for the remark he made earlier) by breaking into his house and planting the murder weapon ([the hammer](#)) in his brother's gun shed along with one of his wife's undies. Maybe he wants to say it was an affair gone wrong. He also puts a gun in his nephew's backpack. Still trying to figure that one out...

Mr. Wrench and Mr. Numbers come out of nowhere and ambush Malvo. It's like a war zone with the snow visibility being next to zero – it's very dangerous. Malvo manages to escape and kills Numbers when he's gets the chance. Gus and Molly are on the scene. Molly leaves him for a while to investigate the area. He walks off to investigate too and sees/hears something or someone move. He pulls out his gun, yells "Halt!" and fires a shot without seeing anything. Someone falls to the ground.

It's Molly.

I hope she's not dead.

The Tonight Show starring Jimmy Fallon

Guests: Charlize Theron, Josh Hartnett

Theron promotes her upcoming movie *A Million Ways to Die in the West* while Hartnett dropped in to talk about his hit series on Showtime, *Penny Dreadful*. But the real fun was when Fallon and Hartnett teamed up against Theron and Tonight Show announcer Steve Higgins for a [humorous game of charades](#). His attempt to act out Tina Turner's song "Private Dancer" was nothing short of hilarious. Fallon and Hartnett won with "Godzilla".



Yeah...that looks about right. (NBC)

The Roots performs “Never” off their new album *And Then You Shoot Your Cousin*.



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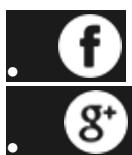
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