

# 3 DAY WEEKEND – MAJOR CHANGES IN GRIMM, HANNIBAL ALMOST EXPOSED

May 22nd, 2014 By Jovel Johnson

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Yes, the weekend's over and Monday is here (big sigh), but let's not dwell on that. Here's what happened in the shows you watched or may have missed over the '3 Day Weekend'. SPOILERS!

## Friday

### Grimm (NBC)

#### "Blond Ambition"

Monroe and Rosalee are preparing for their wedding, but there are things that could really mess the whole thing up. What could those things POSSIBLY be? Let's see:

- Nick is a Grimm and is the best man at a wedding full of Wesens. That's why he plans to wear sun glasses, but who does that at a wedding? (He has to wear the sunglasses because Wesens can tell he's a Grimm through his eyes). That whole situation could be no bueno.
- Adalind did her hocus pocus witchcraft and now looks like Juliette who's the maid of honor. She's on the loose.
- The Verrat is still lurking around and is planning for Nick.
- Rosalee's sister is obviously an alcoholic and ruined the dress the night before the wedding. She told Rosalee she's doing her a favor. Trust me, she is. That dress is HIDEOUS! But the night before the wedding though? \*Wincing\*
- Nick is moving the trailer to a more secretive place. Hope that goes off without a hitch. Cause, you know, he's the best man and all.



*Nick (right) better keep those glasses on. (zap2it.com)*

Adalind is trying to stir things up with her new found identity (as Juliette) by visiting and kissing Renard, bringing back up the circumstances of the curse last year. Neither Juliette nor Renard want a re-do, but Adalind is making sure she keeps them confused. I have no idea how this is going to get her baby back. Maybe this is just a revenge thing.

Anyway, Adalind takes it up another notch by sleeping with Nick, in Juliette's form, of course. As she's leaving Truble notices something not right with "Juliette". She follows her, and sees her change into Adalind. So she knows something is DEFINITELY not right.

Meanwhile, the real Juliette is fuming after seeing her lingerie scrunched up on the floor, knowing she wasn't the one wearing it. Of course, Nick thinks he was sleeping with his girlfriend, so there is a tense conversation on their way to the wedding. They put two and two together and realize that Adalind was to blame. Juliette is NOT amused. She's contemplating their relationship.

Renard had been keeping tabs on Adalind and finds out about the storage container Adalind's been using. He goes in and finds out she's been up to her old witch craft tricks again and how she's messing around with Juliette and Nick...again. He rushes over to Nick's, but is too late. He has some kind of potion with him to counteract whatever Adalind did to Nick (by sleeping with him).

Truble helps him out with the address to the wedding. But before that could be another problem to mess up the wedding, the Verrat FBI agent pumps a few bullets in Renard as he was leaving, and doesn't want to leave witnesses, so he goes after Truble. But he's messing with the wrong one. Truble ain't nothin' to mess with. And when I say nothing to mess with, I mean she'll take your head off. And she did just that.

She calls 911 for Renard and rushes to the wedding to give Nick the potion. THERE'S another reason that could wreck the wedding. She's a Grimm and doesn't know about the eye thing. Yikes! Renard is close to death. It's not looking good.



*All hell broke loose after the vows. At least Rosalee and Monroe actually got married, right? (zap2it.com)*

The wedding goes off without a hitch...almost. The ceremony itself goes well, but when they are announced as husband and wife, Trouble rushes right in, eyes exposed, and the guests go wild...in a bad way. She's trying to give the potion to Nick, but that plan is thrown to the ground, literally.

The wedding (that consists of everybody who knows her) tries to stop her from being torn apart by the guests. Nick's glasses are knocked off, but there doesn't seem to be a reaction to that. He didn't see them volging and they didn't react. Monroe volged for him, but he didn't see it and Monroe can't see it in his eyes anymore. We find out why that is.

He's no longer a Grimm. Adalind took away his ability. I had no idea you could lose your Grimm ability. I thought you were just born that way. But how long is this going to go on? And now that the potion is a no-go, how is he going to get his ability back? The show comes back in the fall. Can't wait to see how that happens.

## **Hannibal (NBC)**

### **"Tome-Wan"**

Now that it's clear that Will is not turning into a psychopath and he's trying to catch Hannibal, we can all go on this ride with him. But I'm beginning to wonder if Hannibal is starting to suspect anything. He found out that Will told Mason to kill him and I know the wheels in his head must be turning.

During a therapy session, Mason pulls out a knife. But all Hannibal does is look at it like, "Is that a toy?" Mason knows that there is a kind of game Will and Hannibal are playing. He's not sure what it is, but he's intrigued. Will and Hannibal pay Margot a visit – who's sporting a huge scar on her lower abdomen – a reminder of what Mason had done to her. They both try to comfort her.

Will: "...survive him."

Going out on a limb for Will, Jack NEEDS to get something from Will about Hannibal. He's growing impatient and needs answers. But Will, being the skilled 'fisherman' he is, has to go about catching Hannibal in the smartest way possible. Any sudden movements could frighten him.

Hannibal's old therapist and 'friend' is found and is asked questions about Hannibal. She sheds some light on the attack she kept talking about with Hannibal in the first season. Hannibal persuaded her to kill the attacker, she said. And she warned Will that Hannibal could do the same to him. Didn't that already happen though?



*Jack needs some answers...now! (NBC)*

But this time, what Hannibal is offering is totally different from persuasion and influence. He wants Will to join him in taking care of Mason. Will isn't too accommodating of that offer. He points out that everything Hannibal does is for his own benefit and this offer is no exception. He wants Will to be a part of this to stay indebted to him.

Mason had other plans for him though, sending his goons to pick up (and possibly kill) Hannibal. Hannibal is a master of fighting, however, and manages to take down some of the men, but gets tasered. One of the men is fatally wounded. Hannibal is taken to Mason's farm and strung up over the pig sty. Mason points out the obvious, "You are an odd psychiatrist." Will is given a knife to start things off with Hannibal, but he cuts him loose. He has no idea what happens after that. He's knocked unconscious. When he wakes up, there's blood everywhere. Upon investigation he realizes that one of the goons got eaten by the pigs.

So right now, as I'm typing this, my mind is totally jumbled because of what just happened. And the only way I can really do this without going overboard is just give it to you plain and straight – in increments:

- Hannibal brought Mason to Will's house and gave him a psychedelic hallucinogen. Mason's out of it. Right now Hannibal has a pig's head on his shoulders.
- Will came home to see one of his dogs outside acting weird. He stepped inside his house to see Mason feeding the rest of his dogs some kind of meat and he's all bloody.

- The meat he was feeding the dogs? From his own face. Yep. And Mason's all happy and dandy. And he's just cutting away. They have him in the shadows, but there's no solace in that. This show though... \*Big sigh\*



*Hannibal has some plans for Mason. (digitalspy.co.uk)*

Here is where the persuasion part comes in. He's trying to persuade Will to kill Mason. But Will doesn't budge. Hannibal snaps his neck. Oddly though, he doesn't die. Mason is in bed with contraptions on his face and a face guard resembling the one in Silence of the Lambs. Jack questions him but he gives him no answers he can use.

But the tables have turned. This time Will is persuading Hannibal to give himself up. He's tortured Jack long enough. Hannibal seems to agree.

Will: "You should give him what he wants."

Hannibal: "Give him the Chesapeake Ripper."

Will: "Allow him closure. Reveal yourself. You've taunted him long enough. Let him see you with clear eyes."

Hannibal: "Jack has become my friend. I suppose I owe him the truth."

Cue: That epic fight that started the season. Next week though...

## **Saturday**

### **Black Orphan (BBC America)**

After last week's disaster (which led to Daniel's death, and Sarah and Helena escaping), the cleanup team from the DYAD institute is at Rachel's place to clean up the mess. Rachel is uncharacteristically showing emotion while looking at Daniel's body. Leekie tells her that her heavy handedness in trying to get to the clones caused all this madness, but she's not deterred.

Rachel: "...I'm just getting started."

She's now looking for a new monitor or full time security as Leekie calls it. It looks like Paul is the intended person for that post. He's not totally with it but he doesn't seem to have a choice.

Rachel wants Leekie to shut down his stem cell line which could cure Cosima. She's punishing Sarah and will do it at Cosima's expense. She wants Sarah to come to turn herself in. If not, Cosima will suffer. But keeping that a secret is a little too late now, because while in the lab, Delphine discovers that Leekie's research shows that the stem cell line is compatible to Cosima's DNA. Not only that, they weren't supposed to find out.

They're both now questioning Leekie's motives. They go into his lab to find out what he's hiding, but he sees them. Delphine asks what's up with the secrecy. He tells them the truth. He's willing to disregard Rachel's order to stop the tests and go ahead with the stem line research and treatment.

*Art has to babysit Helena. (tomandlorenzo.com)*

Sarah takes Helena back to Felix's place and he's NOT pleased. But as usual, Sarah is able to persuade him and asks him to chaperone Helena for a while until she figures out her next move. He reluctantly agrees.

Meanwhile, Cal is still taking care of Kira. She's a smart little girl and is for the most part fully aware of what's going on. She's been around too many weird happenings to not know anything. She's too cute! But when Sarah gets a chance to talk to her she seems a little stand-offish. Is she getting too close to Cal? He's her father (supposedly), but she just met him.

While out in the middle of nowhere with the RV, Call gets a visit from a police officer who really wants to know what they're up to out there in the night. He asks for license and registration and wants to go in for a look. But Kira comes to the door with a little cute schtick so the police officer gets a little soft hearted and leaves.

Cal: "You're quick on your feet aren't you?"

Indeed.

Felix takes Helena to Art's place on Sarah's request since he's one of a few she trusts right now. He basically "Helena proofed" his house (no sharp objects) and gives her a pat down. She has a pen on her which she could use to do a lot of damage. He's gonna have to mind his P's and Q's.

Rachel tasked Paul with planting Daniel's gun used to kill the police officer in Felix's place (Paul forcibly placed Felix's fingerprints on the gun). Paul tells Sarah that Felix will be charged with the police officer's murder if she doesn't comply and turn herself in along with Helena and Kira. She has a tough decision to make. She calls Art for help and heads to his place. While he's on the phone Helena manages to free herself and holds his own gun to him. She escapes, but leaves a clue.

The clue leads them to a storage locker that could have belonged to Maggie Chin. They find photos of one of the creators of the clones who could still be alive. That's not the only thing. Helena took with her a sniper rifle and plans to kill Rachel. She's in a building across from Rachel's swanky apartment – a clear view into the apartment (where Rachel and Paul are "having a good time"). Art and Sarah get there before Helena does anything and Sarah talks her out of killing Rachel by making a genuine emotional connection.





*Sarah talked Helena out of killing Rachel. (BBC America)*

The Proletheans have Gracie locked up (with a sewn up mouth) after trying to kill Helena, an event that allowed Helena to escape. Henrik and his wife want her to tell the truth but she's mum on the subject. Guy visits her with some food (is it his doing or did Henrik put him up to this?) and persuades her to tell the truth. She complies, but says she wasn't killing a person. It was just like "killing a coyote trying to kill our chickens".

Helena is an abomination and needed to be killed. Henrik says it will all be forgiven if they get Helena back. Wifey said if they don't get her back then she (Gracie) will be the one carrying the child. Gracie's not too happy with that.

Leekie is giving Cosima her an injection for her treatment, when she tells him they (clones) have a proposition for him. He's told to go to a bar where Sarah turns up to exchange the photos and information for Felix's release. He tells her he can do that and handle Rachel and also guarantee that Cosima will be able to continue treatment. But Sarah has no idea what he's talking about because she didn't know Cosima was sick. He'll give her three days to get more information on the creator. If he doesn't she'll stick Helena on all of them. It's not an idle threat.



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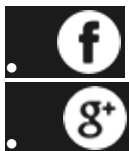
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