

# 3 DAY WEEKEND – ROSEMARY’S BABY MAKES 2 HOUR DEBUT

May 13th, 2014 By Jovel Johnson

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Yes, the weekend’s over and Monday is here (big sigh), but let’s not dwell on that. Shows like Grimm, Orphan Black and Resurrection’s season finale put some things to rest, and also gave way to more questions. Here’s what happened in the shows you watched or may have missed over the **3 Day Weekend’**. **SPOILERS!**

## Friday

### Grimm (NBC)

#### “The Inheritance”

Sooo...seems like there’s ANOTHER Grimm around. The man with one of the seven keys (Rolek) turns out to be another Grimm. He’s dying and wants to talk to Nick. The reason isn’t revealed at that moment, but it seems like something big. His son, Josh is annoyingly pessimistic and wants to try to talk him out of talking to Nick because he thinks he’s crazy. Even with having a Wesen (member of the Verrat) try to kill him in a hotel room, his son is still not a believer.

He eventually gets to talk to a Grimm, but it’s Truble (Nick keeps missing everybody’s calls, cause, you know, he has a job and is ACTUALLY working).

Josh takes her to Rolek. Close to death, he tells her to give the box to Nick and most importantly, he has a key. He’s taken to the hospital at his son’s insistence.

Truble makes the right decision by calling Nick from the hospital and giving him the details on what’s been going on and how badly Rolek needs to see him. Little did she know that Josh got a call from one of the Verrat posing as a police officer investigating the body in the hotel room.

Nick and Hank get to the hospital immediately and Hank decides to stay outside to watch the father-son duo's car and the trunk. The Verrat arrives and Truble, Nick, and Hank engage in one epic fight scene. Truble did some Van Damme stuff in that parking lot. The old man succumbs to his illness and dies.



*Truble is the closest thing to Nick right now. (grimm.wikia.com)*

They return to Nick's house to figure out where the key is in his belongings. Where was it? Nicely hidden in his cane. One more piece of the puzzle added to the map. But now the Verrat are hot on their heels.

During this whole situation, Adalind continues her plot to find her baby by turning to witch craft. She's trying to move stealthy, but Renard has Lee on her trail. Her trail stops at Nick's house, stealing Juliette's lingerie and hair from her brush.

Renard pops up, asking her what she's up to, but she knocks him out before he could stop her. She goes home to mix up her brew (with some hair) and inhaled it. What did it do? Turn her into Juliette. An exact, carbon copy. But this ain't no Parent Trap situation. Cue the pandemonium!

## Hannibal (NBC)

### “Ko No Mono”

So, Hannibal teaches Will the art of eating a bird whole. Yuck! Mind you, the bird was cooked, but it STILL looked like a bird when they put it in their mouths. Hannibal is happy to have a friend in Will, trying to gauge his euphoria levels when he “killed” Freddie (put killed in quotations because I STILL don’t want to believe Will killed her. I want to believe Will is trying to play Hannibal).

Cut to: a burning body in a wheelchair, rolling down from a top level, stopping smack dab in the parking spot of “F. Loundes”. Freddie, I’m assuming.

Well, the body was “Freddie”.

Margo is pregnant. She used Will as a means to an end. What end? To exclude her brother, Mason as a male heir. Meanwhile, Mason is terrorizing a poor little boy to get his tears and puts those tears into his Martini. Aahhmm...OK.

Alana visits Will to try to determine whether he killed Freddie or not. He doesn’t give her a straight answer, but what he DOES give her is a gun. “You should be very afraid.” (Of Hannibal). He tells her to get the bullets for the gun and practice. I think that advice and gift, will come in handy.



*Hannibal gets emotionally closer to Will. (hannibalcafe.com)*

But we see another side of Hannibal, who showed real emotion when talking about his sister who died years ago (did he kill her?). I don't think anybody has ever seen THIS Hannibal, so I think Hannibal is really drawing emotionally closer to Will.

Freddie didn't have enough time to Rest In Peace, as her body was dug up later that night and made to look like a deity, Sheba. Will and Alana are in a back and forth exchange at the crime scene talking about the intentions of the killer and the one who dug her up.

At the end of it all though, Alana is getting closer to the realization that her lover, Hannibal is not who she thinks he is. Later she questions Hannibal on his therapy tactics on Will. She's trying to put things together and she's feeling paranoid. He goes to comfort her (he's kissing her hand) and smells gunpowder. Now, HE'S suspicious.

Margot is rushing to head out of town, but was T-boned by a henchman hired by Mason. He wants to remove her reproductive organs to prevent her from having an heir to take over. When Will finds out, he pays a visit to Mason telling him that it was Hannibal's idea for Margot to have a baby.

Alana, still paranoid, approach Jack in his office to get a grip on what's going on with Will and Hannibal. She wants to know if HE knows what's going on and demands that he stops lying. Jack shows her something...it's

Freddie! Alive and well!!! YAAAASSS!!! I KNEW it! It's nice to be right. That means Jack was aware of what's been going on for a while now.

Don't you guys EVER do that to me again. Had me worried for a moment.

## **The Tonight Show starring Jimmy Fallon (NBC)**

Guests: James McAvoy, Amy Schumer

McAvoy visits the show to talk about his upcoming blockbuster X-Men: Days of Future's Past. But he stuck around to play Invisible Double Dutch. Yes, Double Dutch...with no rope. They just pretend the rope is there. Apparently it's a game she does with her friends at bars.



*Amy Schumer (center) and James McAvoy (left) involved in a ridiculously hilarious game of imaginary double dutch. (NBC)*

Speaking of Amy, she talked about her show Inside Amy Schumer. She also played "Truth or Truth" with Fallon.

Tune Yards performed "Water Fountain".

## **Sunday**

### **Rosemary's Baby (NBC)**

Based on Ira Levin's 1967 novel and Roman Polanski's horror film of the same name, this NBC miniseries follows a young woman, Rosemary, who arrives in Paris and moves into a new home with her husband. They are looking to start a new life, but sinister and supernatural events lead them to experience unimaginable horrors in this 2 hour premiere.

The episode opens up with a woman in distress. She's arguing with her husband. She locks him out and while the husband is pounding on the door to get her to open it, she decides that whatever emotional distress she's experiencing was just too overwhelming. She jumps from the window before her husband could stop her.

Rosemary and her husband, Guy, are at the OBGYN checking up on her pregnancy. But it's bad news. They can't hear a heartbeat. She lost the baby. It would disappoint anybody, but them more so. They had been trying to have a baby for a long time. Walking out in tears, Rosemary and her husband pass a man who seems to somehow be waiting for her.

She's now in Paris where her husband got a job. In broad daylight her purse is snatched and she chases the culprit. He is hit by a car, but isn't badly hurt. If you've ever seen the movie, you'll know that NOTHING happens by chance and everything after that purse snatching is of a special design. While gathering her items sprawled out from her purse, another person's wallet is put into her purse. She goes to return it to its rightful owner, Margot, who is immediately "friendly" and she invites Rosemary to a party.



*Guy (Patrick J. Adams) and Rosemary (Zoe Saldana) look to start a wonderful life in Paris. But the enjoyment won't last.*  
*(glamour.com)*

The party is a sophisticated affair and the couple is immediately separated paraded around to the patrons. Rosemary wants to go to the bathroom and in looking for it, pops in on very sexual activities. But not necessarily so, it was just a hallucination. They decide to leave but not before they are given a black cat to take home as a gift. Needless to say there is something sinister at hand.

They go home with the cat, but not surprisingly, bad things start happening. In the middle of the night Rosemary wakes up to smoke. Electrical wiring causes a fire, with Guy receiving second degree burns. The apartment is not fit to live in so Margot and Roman INSIST on them moving into a very expensive apartment in their building. When moving in, they realize their closet is already FULL of clothes that fit them perfectly. Rosemary starts having nightmares, notably one where she jumps from a window. The next day she goes out and returns home to find Margot in her apartment with a “maintenance guy” running around on all fours, growling. She said she was there to fix the furnace. But afterwards, Rosemary remembers that don't have a furnace in their apartment.

Another huge favor they plan to do for them? Getting Guy a bigger and better job. They plan to make this happen in the shadows, of course. Guy goes in to do his interview. He has NO idea that he'll get it. The same "perpetrator" who snatched Rosemary's purse, ran into (literally) a very strong candidate (had her books flying) who would surely get the job. During the interview she started hallucinating and acting crazy. She then proceeded to stab the interviewer and eventually end her own life. So yeah, Guy got the job. He's now the head of the English Literature department.



*Rosemary having one of her nightmares. (seriescienciaficcio.wordpress.com)*

Rosemary goes to the police (a very good friend of Margot and Roman) to show him a photo she found in a secret room in their apartment. It's of the couple who opened the episode. The police answers her concern enough satisfy her...for the moment. She returns home to rose petals on the floor and scabble pieces giving her instructions. Turns out it's a party being held in Guy's honor to celebrate his new job. He tells her then and there that he wants to try to start a family again. Then Margot gives her another gift – a necklace with a very unpleasant smell. NO! Rosemary is still interested in finding out more about the couple in the photo, specifically the young woman. She goes to a Coptic Christian church to find out. What she finds out is very horrific and disturbing (you don't REALLY want to know...unless you watched it). The building she's living in is not what she thinks it is. She doesn't quite believe the priest, but he IMPLORES her to leave the building. He dies too.



Guy is approached by a stranger telling him how the seduction can be addictive and he'll do anything to stay there. Not knowing what the guy was talking about, he was trying to cut the convo short.

"I'm not having this conversation with a total stranger. Who are you?"

"I am you." He disappeared.

Margot gave her some "fertility" soup to drink. Apparently it's horrible.

After celebrating the sale of Guy's book (he's a writer), the couples decide to walk home and they are followed by the stranger who approached Guy earlier. He's the husband of the woman who committed suicide. He approaches Roman and tells him he needs to give him what's owed to him. "No more lies." He shoots Roman, but gets shot by Roman's bodyguard. He's immediately operated on but succumbs to excruciating pain due to waking up while open on the table. Margot prayed to whoever/whatever for that.

The event that follows is seemingly a disturbing ritual which would facilitate Rosemary's pregnancy.

Sooo...she's gonna be the dark one's baby mama. Yep.



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