

3 DAY WEEKEND – HANNIBAL, RESURRECTION, AND MORE

May 7th, 2014 By Jovel Johnson

Yes, the weekend's over and Monday is here (big sigh), but let's not dwell on that. Shows like Grimm, Orphan Black and Resurrection's season finale put some things to rest, and also gave way to more questions. Here's what happened in the shows you watched or may have missed over the '3 Day Weekend'. SPOILERS!

Friday

Grimm (NBC)

"My Fair Wesen"

Nick brings Truble to his house to stay for a while, much to Juliette's dismay. He explains to her that Truble just found out she's a Grimm, and just needs a little help in adjusting to the news. He wants to take her under his wing for a while. Juliette is obviously not pleased.

A shoplifting ring helps themselves to expensive items in a store, but one of the girls is caught by security and makes a run for it. Back at the "headquarters", their haul is inspected by a young man (seems to be the leader) who interrogates them about the girl who ran away. "Where's Cammy?" The girls, visibly afraid, hesitated to give him answers. While praying over dinner, there's a knock on the door. Cammy came back. He seems accommodating, but he takes her into a room, vogles and kills her. So.. too full for dinner then? He wants one of the girls, Donna, to find a replacement.



Truble has a lot to learn, and Nick is willing to teach her (seriable.com)

Truble is at the dinner table with Nick and Juliette, eating like she hasn't eaten in years. Poor thing. She asks some Grimm questions. "Are all Grimms normal?" "Are we related?" Her questioning turns to Juliette and she finds out Juliette is not a Grimm. She wants to know how Juliette can be married to a Grimm without emotional side effects. She lets her know they're not married.

"Smart. You can get out anytime."

Renard takes Adalind to his place. She's really laying on the "I can't be alone" act pretty thick, but she has other plans for him. They both say they're afraid of each other, but Adalind convinces him not to leave. "I never felt like I needed anyone before." Nice one, Adalind. She goes to a lawyer seemingly to find out about her mother's finances and personal belongings. She's searching among her things in storage...obviously looking for something. She seems to find it. It's an old looking book. She cuts herself on a piece of glass trying to open the book. Blood dropping on the book burns it, and it magically opens. OK then.

Truble is having nightmares and decides to sneak out of the house in the middle of the night, but Nick was outside, waiting. He reassures her that he knows what she's going through. He just wants to help. He leaves the door open for her to stay (literally...he walked into the house and left the door open), and she decides to take him up on his offer. Nick wants Monroe and Rosalee's help. He takes her to their house and after very awkward introductions, they delve into explaining the Wesen world, which included them showing her their true Wesen form. But the lesson is interrupted by a phone call. They have to leave – a body was found. They try to figure out what to do with Truble and decide to take her with them. They're going to pretend she's a Criminology student on a ride along.

The dead body is Cammy. She has strange bite marks around her mouth and they're trying to figure out what could have made them. Truble slips in front of the police, "Maybe it's Wesen." But she quickly catches herself, much to the relief of Nick and Hank. They go back to the trailer to do research on if the Wesen could have done the killing. They find out. But in one of the books, Truble sees the first Wesen she'd ever seen...the same kind that killed her foster parents. Nick wants to take her home to calm her down. "No, I'm done running."



Donna has to get another girl for the shoplifting ring. (NBC)

Investigating the murder, Nick and Hank head to a halfway house Cammy use to stay in. While in the car, Truble realizes two girls are volging, and one of them lying to Nick and Hank. She tells them, but decides to take things into her own hands and confronts the young girl, making her give her information. The ring is trying to recruit another girl. The guys aren't happy about the way she went about it, but at least they got some important information. Acting on the information, they stake out an area where Donna is supposed to find a replacement. They see her, but as usual, Truble doesn't like sitting back and watching. She, unbeknownst to the guys, decides to go undercover and pretend to be a homeless girl begging for change. The girl takes the bait and invites her to make some money by "shopping". Nick and Hank hurry out of the car to try to stop Donna, but they lost her. They're on the hunt to find her. They get a piece of information that might tell them where she is.

Truble is taken to the "headquarters" and meets Ken (that's the leader's name). They make her over and give her some training. She tries to leave and tells them she'll be back. No such luck. "Why would you leave? You're a part of the family now." She hits him and he pulls her into a room to "teach her a lesson". He doesn't know who he's dealing with. He quickly realizes she's a Grimm. Oh, look, Donna is a Wesen too. A fight ensues, and Truble is handling herself very well. She's had enough practice on her own. Nick and Hank storm in and help Truble put down both Wesens. Back at home, she apologizes to Nick about how she dealt with the situation and wants to learn more.

A mysterious man (seems sick) is at home with one of the "seven" keys. Who is he?

Hannibal (NBC)

"Naka-Choko"

It starts off with how Will killed Randall. Going back to Will "offering" Randall on Hannibal's table, they come to a consensus of the "act of reciprocity" – now they're even...both tried to kill each other. As Hannibal dresses Will's wounds, he wants him to revel in the feeling he has, that feeling of elation in killing Randall.

"I never felt alive as I did when I was killing him."

I really and truly hope this is Will just trying to bait Hannibal and not him turning into a killer. Hannibal says he owes Randal a debt for that. "How will you repay him?" Cut to: Randal being "on display" in the museum in a state of dismemberment with animal bones. At this point I'm hoping it wasn't Will who did that, because if it is and he's really trying to bait Hannibal to come out of the shadows as the Chesapeake Ripper, he's doing THE MOST.

Will pays Freddie a visit. She doesn't believe Dr. Chilton was the Chesapeake Ripper, but for some reason he's trying to let her believe otherwise. She won't let go of finding out the truth. "Believe me Freddie, neither will I."



Will and Hannibal are entering into a strange "friendship". (ign.com)

Margot and Hannibal are in a therapy session, and he is encouraging her to go ahead with her plans to kill her brother. Her brother, Mason made no bones about how he felt about her and what he's willing to do to. He made this quite clear with pigs eating meat made to look like her...in one of her suits, no less. She pays Will a visit and offers to "show battle scars", and contrary to what she said (men don't have the parts for her liking), they end up in bed together, all with a disturbing and confusing dreamlike sequence which included Hannibal and Alana.

Freddie goes to Will's house. Why? I have no clue, but she breaks into his shed and sees human remains. She's scared, but more so when Will appears. She pulls a gun and he tells her he has an explanation for what she saw. They end up in a struggle, but she gets away. He however, catches up to her and pulls her out of the car. We don't see what happens next.

He's at Hannibal's house and offers up meat for dinner. "She was a slim and delicate pig." No, Will. Oh no! I'm trying to not believe you actually did that. I don't even want to say what "that" is. When eating, Hannibal points out that the meat had a peculiar flavor – with a touch of citrus. Apparently, meat from frightened animals has a citrus taste to it.

Hannibal: "This is not pork."

Will: "It's was a long pig."

Big Sigh What is Will up to? Has he gone to the dark side? Or is he just trying to outwit Hannibal? I hope there is a valid explanation for all this.

The Tonight Show starring Jimmy Fallon (NBC)

Guests: Kevin Spacey, Lewis Black

Before heading to the couch, Kevin Spacey joined "The Ragtime Gals" in a barbershop quartet rendition of Jason Derulo's "Talk Dirty to Me". Couch time revealed that he started out doing standup comedy. Can you believe that? He also talked about the documentary, NOW.

Lewis Black, with his usual angry shtick, came with the comedy. Congress, colonoscopies...nothing was off limits.



Kevin

Spacey (middle) shows his comedic side with the Ragtime Gals. (hulu.tumblr.com)

Saturday

Orphan Black (BBC America)

“Mingling Its Own Nature With It”

Sarah, Kira and Felix are in the middle of nowhere, where the foster siblings talk about how impossible it is to believe that Mrs. S. has been living a double life. They stop into the nearest town to get something to eat. And by that, I mean steal something to eat. They get away with it.

They settle in a house out in the middle of the woods. Apparently, it's the house of one of her “marks” (or lovers), which turns out to be Cal, Kira's father. He had no idea. Meanwhile, the abandoned truck they were in is found by the local police.

Felix confronts Sarah about lying to him regarding Kira's paternity. She was very unsettled about stealing to feed Kira and wants her to somewhat have a steady life, even for a little while. Felix agrees, but says that he has other things going on in his life. Alison needs him. “There's no place for me here.”

Daniel (from the DYAD Institute) is at Sarah's former sanctuary to assess the happenings. He sees the dead bodies of Brenda and her son. As he's looking around, Pastor Henrik and one of his followers drive up and he hides. They may be there to pick up Kira. However, they see the crime scene and no Kira. They proceed to set the place ablaze.

Art sees Angie at his doorstep looking smug and he picks up that she's being investigating (on the side, of course) the strange happenings of the lookalike Beths even though he told her to leave it alone (I don't think she knows they're clones). She makes him know Helena is no longer in the hospital. He threatens to report her to the chief if she doesn't stop. She leaves angry.



Alison and Felix run from DYAD and the Proletheans. (photobernetti.com)

Donnie is playing hooky from work, possibly to watch Alison. She's not pleased. At the dress rehearsal, she's visibly stressed. On her way out she encounters Angie (yes, the detective who Art told to drop the side investigation). Angie pretends to leave her phone and asks Alison to help her out with a phone call, also lying that she lives close to Alison's neighborhood. Maybe it was her "expertise" in lying and covering up her clone status, but Alison smells a fish and tells Angie that she's never seen her before. Angie pretends she's talking to someone on the phone. Probably leaving a message to herself. She offers to take Alison out to get some coffee as a thank you, but Alison hurries off.

Cosima and Delphine are in Leekie's office, and Delphine plays a video that she thinks is important for Cosima to see. It's a video of another clone, Jennifer Fitzsimmons, a teacher and swim coach. There are polyps on her lungs. My word! This clone club is just getting bigger and bigger! But bad news...she died three days ago. But what does this mean for the other clones? They DO, in fact have the exact genetic code. Cosima watches the rest of the recordings. They then do an autopsy on Jennifer (must have been weird for Cosima). During the autopsy, Alison calls her in a panic telling her she's being double monitored. She thinks Angie is a monitor and tells

Cosima she can't trust Delphine. Cosima tries to comfort her. Angie confronts Alison in a parking lot again and confesses that she's a police officer and can help her. Alison tells her to leave her alone. Way to go Alison! Stepping up!

The police officer who found the abandoned truck stops by Cal's place to ask him if he's seen anything or anybody. He tells him no, but the police officer hesitates to believe. Cal convinces him though, and he leaves. Sarah is frightened by that and decides to leave right away. He tells her not to go and she'll be safe there. "Can you stop running for a minute?" They kiss...among other things.



Alison prepares for her play. (primetime.unrealitytv.co.uk)

It's show time, but Alison is chugging down alcohol and popping pills. Felix is there for her in the audience, but that doesn't help her. Her performance on stage isn't going to well. During a musical number, she falls off stage. Sarah, Cal and Kira are having family time. Kira wants to go outside and feed the chickens. So, they're gonna let her feed the chickens by herself? I can't! While they're talking, Daniel grabs her. Her screams get the attention of

her parents and that's when things get a bit hairy. Gun shots are fired, a police officer is killed (the police officer went back to Cal's house) and Sarah ends up as a hostage with Kira safe in Cal's arms.

The Proletheans have a kind of disturbing wedding with the marriage between a drugged up Helena and a perverted Henrik. I hope they know Helena is a crazy chick.

Sunday

Resurrection (ABC)

"Torn Apart"

Rachael is looking at herself...her dead self. Everybody is confused. That's not the only thing though, dozens of others are returning.

Maggie talks to her mother, Barbara, and the reunion is not going too well. Maggie is angry that Barbara had an affair when she was a baby. She's especially angry that she's been there for a whole week and didn't let anybody know. She tells Barbara to let her father know that she's there or she will.

Agent Bellamy goes to the church and it's full of returnees from the dead. Remember the old cantankerous church member Helen? Yeah? Well, she also has someone who came back from the dead. It's a woman, and they embrace. Oh, so SHE'S not an abomination? Oh...OK. Look for her to jump on the bandwagon.



Bellamy tries to protect the returnees. (serietivu.com)

Back at the Langstons, little Jenny's family (the Thompsons) go through how they died. They talk about a family member with a birthmark looking like a crescent. But I'm wondering though, could they be related to Agent Bellamy?

Maggie's mother shows herself to Fred and he's excited. But she's not. She tells him she's not there to get back together, that it's over. She informs him that she's been back for a week and she's staying with Sam. He's obviously not happy, but he realizes it was a long time ago, he made some mistakes and he respected her decision because he was wearing his wedding ring... But does he really?

Agent Bellamy calls his colleague at ICE and asks her to make some calls for help. Help comes in the form of the military which brings food and other items to help. But Colonel Stone wasn't told the whole story. Fred took it upon himself to not show him the full picture, telling him the "others" don't die and they're dangerous. "We need to protect the living instead of the dead." He's doing all this to hurt his wife. Fred is a bitter and cold man. They move the returnees from the church to a school gym.

The Langstons turn up at the gym with the Thompsons, but Bellamy, having a bad feeling about the proceedings, tells them to go home. He tries to get the Thompsons outside too, but is stopped by armed guards following “orders”. Bellamy’s hunch is right. He realizes it’s a trap and tells Maggie and Tom that they need to try to find a way to get out. The fire alarm is pulled and Bellamy is able to get some people out, but Fred sees them running and tries to stop them. He wants them rounded up like cattle because they’re “escaping”. To get them back into the gym, he goes as far as to let Gary out of jail (and rounding up some unsavory characters) to help him.

“Gary: “What if they don’t want to come?”

Fred: “You said it yourself...they’re not human.” Wow! No wonder Barbara left him.



Fred goes out of his way to punish his wife (who returned). (scifistream.com)

Bellamy goes to the Langston’s house and warns them that Jacob is in trouble. Fred is on the war path. They tell him they’re too old to run, so Bellamy needs to take him and protect him as much as he can. Fred turns up at the

house with other officers wanting to take Jacob. But Lucille slapped him halfway to hell! Henry told him that their father was right about him. It must have been pretty bad, because Fred didn't take it lightly. "Search the house!" Then he gets a radio call. "You'd better come back to the gym." His men are tied up. Without the list of the returnees, they won't be able to tell them apart from the living.

Bellamy and Jacob are driving and come up on a road full of insects. Not long after, a helicopter and two SUV's pull up alongside them to take Jacob. He holds on tightly to Bellamy's shirt exposing something. It's a birthmark in the shape of a crescent. Yep, I was right! He's related to the Thompson's! And there went the season finale.



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