

3 DAY WEEKEND SPECIAL – HANNIBAL’S BLOODY SEASON 2 FINALE

May 27th, 2014 By Jovel Johnson

In this special edition of 3 Day Weekend we relive Hannibal’s Season 2 finale. So if you haven’t seen it yet DO NOT continue. SPOILER ALERT!!! You’ve been warned.

Hannibal (NBC)

“Mizumono”

“The punctuation at the end of a sentence gives meaning to every word and every space that preceded it.” – Hannibal Lecture.

And what a punctuation it was.

Hannibal’s bloody season finale Mizumono was nothing short of spectacular. I think I speak for every Hannibal fan when I say it left us with our minds blown and mouths sweeping the floor...never to recover again. If you were looking for straightforward dialogue from Hannibal you came to the wrong place. You know better than that. But beneath all the verbiage and the poetry one thing was true: Hannibal was trying to feel Will out and Will was trying to keep his cover. At the end of it all we’re left with four people bleeding to death...all with differing degrees of mortality each being very serious.



Will was between a rock and a hard place (or Jack and Hannibal). (tvgoodness.com)

But the anticipation was the dinner time fight that was to ensue between Jack and Hannibal. What happened before the battle was as important as the lead up to the big moment of what we were all looking for I'm sure, the **showdown that opened the season**. Will was under major pressure also. He's been on both sides mostly playing Hannibal and as Jack put it "Hannibal thinks you're his man and I think you're mine". That had Jack and Hannibal prepping him for the showdown like a fighter in the corner of a ring during the fight. They both asked him the important question:

"When the moment comes will you do what needs to be done?"

Will says yes to both men but is not sure whether or not he'll live to tell the tale. He visits Freddie Lounds and tells her not to write about Abigail...in case he doesn't make it. "You can write about me and you can write about Hannibal but leave Abigail alone." He wants to protect her memory – his way of tying up loose ends. Hannibal had some ends of his own to tie up. He's burning his notes on his patients (he also visited Jack's wife Bella) with Will's help. But is Hannibal mixed with hound dog? He managed to sniff out Will (when Will wasn't looking of course)

and realized that Will smelled like Freddie when he KNOWS she's supposed to be dead. There go those suspicions again.

Alana, who is now privy to Will's plan, is worried about Will and his trap for Hannibal. "How can you be sure he's not goading you?" "I can't."

Agent Prurnell puts Jack on forced **compassionate leave** and foolishly wants to stop the investigation because she thinks they are breaking the law which they may very well be doing. But what she doesn't understand is Hannibal is no normal human being and you have to take drastic measures in order to catch him. But that thought never really occurs to her and she issues warrants for their arrest for illegal entrapment. Alana calls Will to warn him. Will calls Hannibal.

"They know".



Jack

turns over his badge and gun to Agent Prurnell. (hannibaltvshow.com)

"To the truth and all it's consequences."

It's now dinner time at Hannibal's and we're brought back to how the season began. THAT FIGHT. This time we get to see how it ends. The last time we saw this fight, Jack was holding his neck trying to stop the bleeding. A fatal looking wound. Alana turns up at the house and knowing what was happening inside, called the police and pulled her gun. She goes inside to find Hannibal trying to break down the door to the pantry (Jack locked himself in it). He tries to convince her to be blind to what's going on and walk away from it.

"Be blind Alana. Don't be brave."

But she pulls the trigger and...nothing. No bullets. He took her bullets. You didn't check your gun girl?! Seriously? Who goes to war without checking for bullets? The chase is now on and she runs upstairs. *Blank Stare* Really? She locks herself in a room and finds more bullets (pew! Good!) but proceeds to shoot through the door. Wasting bullets. *Rolling eyes* I'm done with her. But she's surprised when ABIGAIL steps out of the shadows. Hell we were ALL surprised. But then again no. With this show anything is possible. Abigail, who is displaying Stockholm Syndrome-like symptoms, pushes Alana through the window (two or three stories?) and she lands on her back. Victim #2.

Will arrives and sees Alana holding on but there's nothing much he can do but call EMT. She tells him Jack is inside and he gingerly enters. Inside Jack is desperately trying to hold on to life with blood from his neck pouring out like a spilled drink. He even manages to tie something around his neck to try to stop more bleeding. Will is of course SHOCKED to see Abigail. But Hannibal had something bigger in store for Will. Will turns around to see Hannibal.

Will: "You were supposed to leave."

Hannibal: "We couldn't leave without you."



Hannibal is taking no prisoners. (tvgoodness.com)

At this point I'm thinking, "Oh he wanted them to run off like a family." But when he stabbed Will in the abdomen I think he really meant to kill him. Victim #3. But Hannibal was coming off as a woman/psycho scorned in a relationship.

"I let you know me. See me. I gave you a rare gift. But you didn't want it."

As a way of making things even, Hannibal cuts into Abigail who had been like a daughter to Will. Victim #4. Hannibal wants to make it easier for Will telling him to put his head back. Will doesn't comply. So Hannibal walks out of the house as easy as Sunday morning out into the rain (OF COURSE rain was falling) taking it in and allowing it to wash over him as if it was symbolic of starting a new life. He walked right passed Alana and into the streets.

We're in an era now where thanks to Marvel's comic book films we expect there to be at least two post-credit scenes at the end of the rolling credits. Hannibal took a page out of Marvel's book. I was prepared to move on when after the credits we see a plane flying through some sunny blue skies and a flight attendant (speaking

French) offering orange juice and champagne to passengers. Which told us that yes Hannibal is fleeing to France. We are shown Hannibal asking for champagne then the camera pans to his companion. Dr. Bedelia du Maurier his therapist and “friend”. *Big Gasp* I thought she didn’t want anything to do with him!!! So now there are more questions coming to the forefront. Was she a part of this all along? Did she know what he was doing? Was she playing everybody else? Or has she fallen into the trap she warned Will of...that trap of Hannibal’s persuasion?

What’s definitely certain? Some people we’ve come to know will die and Hannibal is on the run. Will can’t be among the dead though. If you’ve read the book “Red Dragon” or seen the movie of the same name (the prequel to Silence of the Lambs starring Edward Norton) you’ll remember that it’s Will Graham who **catches Hannibal**
Lecture.

Next season...the manhunt.



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