

ORPHAN BLACK: SARAH MEETS HER CREATOR

May 27th, 2014 By Jovel Johnson

“To Hound Nature in Her Wanderings”

Sarah and Helena’s once **very complicated relationship** now seems to be moving into friendly territory to form a sisterly, if not cautious, friendship. They talk about finding “Swan Man” (Dr. Ethan Duncan) and bringing him to Leekie. Helena is obviously afraid of him.

“If you knew who Swan Man is you’d leave me behind.”

As they settle in to sleep in their little tent, (they’re camping out on their journey) a stranger in full black armed with a flashlight is searching their truck. I have to assume it’s someone from the Dyad Institute. And my assumptions were right – it’s Paul. He’s rummaging through the truck looking for something. He finds the photo of Duncan. Is that what he was looking for?



Helena and Sarah have a little fun on their road trip. (spoilertv.com)

They get to a church where Sarah tells Helena to stay in the truck. You know nobody EVER stays in the car so of course when Sarah goes into the church Helena can't help but to step out and go into a bar. Sarah finds out more information that could bring them closer to Duncan. Meanwhile, Helena is planning to drink like it's her last day on earth.

A good Samaritan saves her from an obnoxious bar patron (which he really didn't have to do cause she sprained one of the guy's fingers and threatened to break another one). Lo and behold **one of the Proletheans** steps in. He found her. Paul's been following the sisters and lets the Prolethean know that he needs to back off...of Sarah anyway. He can have Helena. But that's going to be a bit complicated. Helena is involved in a bar fight and is carted off into a police car leaving her wanna-be boyfriend behind (her and the good samaritan fell short of having sex on the pool table).



Helena and her knight in shining armor. (spoilertv.com)

Sarah finds information about Duncan's Cold River Institute dating all the way back to the 1900's. With help from Art and Felix they find out that Duncan stole the identity of an Andrew Peckham and has been using that name ever since. Following up on the whereabouts of Duncan, she arrives at the supposed address. But who opens the

door when she knocks? Mrs. S... Huh? According to Mrs. S., she was caught up in a bad situation she didn't want to be in. Her network gave Duncan refuge 20 years ago when he came to the US in exchange for information on his cloning research which included the surrogate Amelia, who carried Sarah and Helena, ultimately giving birth to them.

"Carolton found you in the foster system and Dyad's been after us ever since." Sarah is now face to face with Ethan Duncan.

Duncan is now in his 70s and has a strange preoccupation with birds. OK... Anyway, he gives Sarah a little background on **Project LEDA**. In 1976, he and his wife Susan were geneticists recruited by the military to clone human embryos. They were successful but an oversight committee deemed it an ethical failure. Dyad hijacked Project LEDA and pushed them to go further bringing the embryos to full term. They wanted babies...little girls.



Ethan Duncan faces one of his creations. (tvspoileralert.com)

He wants to know about his daughter, the now evil, Rachel. Sarah proceeds to tell him what she really is but he blames Leekie for her transformation. Leekie stole his daughter. But Sarah let's him know that they're all sick. They're dying. He says he tried to stop it and was about to expose the Dyad institute but Leekie found out and killed Susan. That's why he's been in hiding all these years. He's been hiding from Leekie. Speaking of hiding, Mrs. S. sees Paul lurking outside. She tells him there is no way he's going to leave with Sarah. He'd have to kill

her first. And there is no way he'd kill Duncan the only man who could give Sarah and her "sisters" what they need. He needs to come over to their side. Adding the cherry on top, she threatens him with exposing his doings in Afghanistan. That's not the first time he's been threatened with that.

Other Happenings....

- Alison is in rehab and in one of her group therapy sessions is surprised to see Victor, Sarah's ex, walk in. Seems like he's found a better way to live adopting Buddhism. They start to form an unlikely friendship.
- Turns out that Vic was planted in the rehab facility by Angie Art's former partner. She REALLY wants to get the dirt on Alison even though Art told her to leave the situation alone. So the friendship between Vic and Alison is fake.
- Delphine hired Scott (Cosima's classmate at the University of Minnesota who's been doing tests for her) to work at the Dyad Institute. Even though he had been doing work for Cosima, he didn't know what it was REALLY for and Cosima wants to keep it that way. Looks like he's smarter than they thought...he figured out he must be working on clone DNA. During his work as a new employee he discovers that whoever was cloned has a female relative. "A niece or a daughter." Who is he talking about? Delphine doesn't want him telling Cosima his findings so really who is he talking about?
- Helena was bailed out of jail by her "sister" who turned out to be Gracie...the Prolethean. She persuades her to return to the farm to see her "babies". Since she is preoccupied with thoughts of having babies, (she asked Sarah if she thought she could have babies too) she's willingly goes back to the Proletheans for them to put her "babies" back inside her.

"Take me to my babies."



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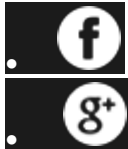
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