

3 DAY WEEKEND

April 28th, 2014 By Jovel Johnson

Yes, the weekend's over and Monday is here (big sigh), but let's not dwell on that. Shows like Grimm, Orphan Black and Resurrection gave up revelations people are still talking about. Here's what happened in the shows you watched or may have missed over the '3 Day Weekend'. SPOILERS!

Kitchen Nightmares

Mangia Mangia, Part 1 & 2

Chef Gordon Ramsay is called to an Italian restaurant, Mangia Mangia in Woodland Park, Colorado to get it out of dire straits. The owner, Julie, is in the usual denial and thinks that the food is exceptional. The chefs/cooks don't really care and are far from experienced. There is also the usual discord and disrespect among the staff. Oh, and this sit-down restaurant has a drive in window. A drive-in window! You don't want to see the microwave they put the customer's food in. When you eat soup with a fork, it's not going to be good.

Ramsay makes the customers know that the food is about five percent fresh, contrary to their belief of the food being 90 to 100 percent fresh. But the pot bubbled over when verbal fracas ensued outside, particularly coming from the owner's daughter who goes on an emotional and heartbreaking tirade about how the young head chef takes drugs and is usually high, who also attempted to attack her (punch her). Ramsay tells Julie to open her eyes and get a grip...stop being in denial and start caring.



Ramsay shows owner, Julie the importance of fresh cooking. (Courtesy of zap2it.com)

During a discussion with the owner and staff, it was revealed that Trevor had been using drugs on a regular basis. Remarkably, after being approached about his drug use and being high on the job multiple times, he's let go. Ramsay moves on ahead to show them the importance and the impact of cooking fresh food. With new digs, a fresh new menu, and help from a new chef, they were on their way to a great new service. There were a few hiccups with Julie trying to get use to the new flow of things, but she turned it around and the restaurant had a great night.

Shark Tank

People usually come equipped with their inventions and ideas in hopes of striking it big with an investor in tow. Sometimes they come out smelling like roses, other times, not so much.

Business: Crio

Product: Chocolate and Coffee blend with nutritional benefits

Owners: Jon Fotheringham and Eric Durtschi

Seeking: \$1 million for a 10% stake

Result: No Deal

Business: Rugged Races

Product: Rugged Maniac, a tamer version of Tough Mudder

Owners: Badford Scudder and Rob Dickens

Seeking \$1 million for a 10% stake

Robert's Offer: **\$1.5 million for 25% stake of both companies**

Robert & Kevin's Offer: **\$1.5 million for a 33% stake in both companies**

Mark's Offer: **\$1.5 million for a 25% stake in both companies**

Counter Offer on Mark's Offer: **\$1.75 million for a 25% stake of both companies**

Result: Deal made with Mark's offer



year old Mozhiah Bridges and his mother, Tramica Morris. (Courtesy of ABC)

Business: Cerebral Success

Product: Brain Health Supplement in pill and shot form

Owner: Trevor Hiltbrand

Seeking: \$75k for a 20% stake

Barbara's Offer: **\$75k for a 40% stake, contingent on acquiring liability insurance**

Result: Deal

Business: Mo's Bows

Product: Handcrafted, high-end bow ties

Owner: 11 year old Mozhiah "Mo" Bridges (and Tramica Morris)

Seeking: \$50k for a 20% stake

Kevin's Offer: **\$50k for a royalty of \$3 per unit sold**

Daymond's Offer: **Mentorship**

Result: No Deal, but mentorship from Daymond

Grimm

"Nobody Knows the Trubel I've Seen"

Adalind is on the war path in trying to find her baby. Nick and Juliette try their best to keep secret the real reason why her baby was taken. She tracks down Renard to give her some answers. No luck. She heads to Monroe and Rosalee's place for some comfort. Seems a bit suspicious at first, but she genuinely went there to try to clear her head. Meanwhile, the Royals are trying to figure out who duped them and took Adalind's baby from them. Adalind calls them, thinking they have her tiny tyke. The Royals plan to use that little misunderstanding to their advantage. She goes back to her old ways to get her child, joining up with the Royals.



Nick tries to “coach” Trubel about her heritage. (Courtesy of zap2it.com)

A girl is walking all by her lonesome at night, until a truck with 2 guys looking for a good time show up. They plan to get that good time by any means necessary. They grab her and drag her off the road. Unfortunately for them, she's the wrong one to mess with...they're the ones who end up dead with the young woman nowhere to be found. The investigation goes underway, and they find a black knight chess piece at the crime scene. Who is she? Well, after going toe to toe with another Wessen (and eventually killing her), we come to find out she's a Grimm. Yep! Another one. But what makes her different is that she doesn't know what a Grimm is, and she thinks she's crazy when she sees Wessens transform. But Nick is determined to take her (her name is Trubel) under his wing and show her the ropes. So much for the murder investigations.

Hannibal

“Shiizakana”

Hannibal is still keeping a low profile (he's taking a hiatus from killing peeps, but not eating them). So the killing is relegated to others for now. This comes in the form of a guy in an animal suit seemingly 'devouring' a poor truck driver. The morning reveals parts of him scattered about. Will and Hannibal are both consulting on the case (why are they both at the crime scene?). Another killing occurs, this time a couple. Out in the middle of nowhere... By

themselves... I can't! And of course, when he attacks the guy, and the girl starts running, she falls. Of course. According to Will's observation, he's a man wanting to be an animal... hence the suit and the beastly way he killed his 'prey'. But surprise! Hannibal and killer (Randal) know each other. He treated him when he was a teenager. So much for that treatment. In true Hannibal style, he warns the young man that the police are looking for him, and he needs to prepare. Hannibal brings the man to Will's house with the intention of killing him, but that doesn't work. Will brings the man's lifeless body to Hannibal's dining room table.



Randal wants to become an animal. (Courtesy of Nerdophiles).

"I'd say this makes us even. I sent someone to kill you. You sent someone to kill me. Even Steven."

Will continues his therapy with Hannibal as this symbiotic relationship is at a standstill for now. Will is still trying to bait Hannibal. Just don't know when Hannibal is going to bite and how Will is ACTUALLY going to reel him in. His other client Margot come back and tries to figure him out. I would too if my therapist was encouraging me to kill my brother. But she needs to be careful. Hannibal is not to be messed with. You don't want to end up on his table.

Oh, and one of Hannibal's dog got hurt by the animal guy. Boooo!

Orphan Black

“Governed by Sound Reason and True Religion”

So a lot went on in this episode. Deceit, backstabbing, and revelations were served up hot on a platter. Here goes:

It seemed that the Proletheans have Kira and Mrs. S, and not Rachael, Leekie or the DYAD Institute. They make plans on how to take Helena from the hospital. They get her, but the leader, Pastor Henrik and Tomas aren't really seeing eye to eye on the validity of Helena's existence. Henrik eventually kills Tomas, as he seems to have big plans for Helena and what she can do for science. Art is now a part of the search for Sarah's family. They get to the hotel where Kira called from, but no such luck. Nobody is there. While Art apprehends one of the DYAD Institute's henchmen, Sarah goes off on her own and discovers evidence of Kira's clothes. She ends up in a garage with a car's trunk open, only to be approached by a strange man.

“If you want to see Kira, shut up, and get in.”

The strange man takes her out in the middle of nowhere and lets her out of the trunk. Big surprise! She's face to face with Mrs. S. who she thought was kidnapped with Kira. Mrs. S. takes her to a kind of sanctuary, a place where they landed when they first left the UK. Sarah sees familiar faces, and one of them is very important to her, Kira. However, new information has come to light that makes Sarah wonder if she should trust her. She escapes with Kira. Come to find out, the sanctuary isn't much of one, as Brenda sold Mrs. S., Sarah, and Kira out to the Proletheans. Mrs. S. takes her out of the picture...permanently.



Alison now knows who her husband really is. (BBC America)

Alison attends the funeral for her neighbor, Aynsley. But her presence there is not too welcoming to others, seeing that she slept with Aynsley's husband, Chad. They're making no secret of their feelings, gossiping about her, right then and there. She's holding everybody's coats and realizes Donnie is getting text messages. Strange messages. Who IS it? During a rehearsal for Cats she confides in Felix, her "acting coach" about the strange messages and that she believes, again, that her husband is her monitor, not Aynsley. Oh, and she knocks back a couple of shots. There goes the sobriety. But her suspicions of her husband are confirmed when she tricks him into thinking she was going to meet her clone Sarah. He followed her, but realized she was talking about another Sarah. She caught him.

Leekie shows Cosima her new digs where she'll be doing cloning research for them.

But there's one important question that needs to be answered. What is Project LEDA?

Resurrection

"Schemes of the Devil"

Rachael is missing and the search is on. She's held hostage by Gary, trying to find out where Caleb is to enact his revenge for his cousin's death. Gary's cohorts have decided to remove themselves from the kidnapping. But they're told to not say anything. They're already a part of it. Pastor Tom and Agent Bellamy are trying to put the pieces together to find Rachael and they end up at the church. They find out Gary's truck has been at the church all night. Putting two and two together, they figure Gary must have Rachael. They go to Fred (the Sheriff) with the theory, but he's not ready to do a formal search due to a lack of evidence. Looking into his assistant sheriff's eyes though, he knows something's up. He confronts him and demands answers. He DOES go to Gary's cabin though, and finds Rachael there. But Gary had other plans when Fred tried to escort Rachael out...he holds a gun to both of them. Now he has two hostages. Now what?



Fred and Rachael are held hostage by a confused Gary. (spoilertv.com)

While Gary is trying to figure out his next move, Agent Bellamy comes in, gun drawn. Things get out of hand, and it ends with Rachael getting shot in the chest, leaving Pastor Tom devastated. He can go ahead and thank the old nosy and cantankerous church member, Helen for that. But is this the end of Rachael? Again? Is this it, or will she come back?

It seems like Jacob's blood has some kind of healing abilities, with it healing Dr. Ward's cancerous (leukemia) blood. He's going back to his lab back in Maryland and dragging Maggie with him.

Fred returns to the police station, defeated. A stranger looking bewildered walks in with dated clothing.

"I'm lost."

Obviously, he's one of "the others". That's made more concrete when he asks, "What year is this?" Then the secretary's phone rings. Her sister is back...from the dead. The phones are ringing off the hook. People are coming out of the woodwork. Dead people. And yes, Rachael and Maggie's mother, Barbara, are among them.

Jacob makes a new friend at the park in little Jenny. But something seems a little off about her. Her clothes. They look old, like she's from another time. So do her mother's clothes. Did they die and come back too? He wants to go back to the park to see his friend, so against his parents' wishes he sneaks out of the house. After a very frantic search they find him at the park with little Jenny...and her parents. They're like him.



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